

Gwinnett County – AKS (Academic Knowledge & Skills) academic requirements met by a school field trip to see “The Trial of Mother Goose”.

Kindergarten:

Language Arts (Reference Code: KLA)

A - Listening, Speaking and Viewing

- * develop fluency by participating in choral speaking and *creative drama* (GPS) (KLA_A2005-3)
- * *communicate effectively when using descriptive language, relating experiences and retelling stories* (GPS) (KLA_A2005-8)

General Music (Reference Code: KGM)

F - Style (Cultural/Time and Place)

- * participate in song stories, singing games, chants, poems and *musical dramatizations* (QCC) (KGM_F2005-14)
- * explore *music of various cultures* and time periods (QCC, CE) (KGM_F2005-15)

1st Grade:

Language Arts (Reference Code: 1LA)

A - Listening, Speaking and Viewing

- * *communicate effectively when using descriptive language, relating experiences and retelling stories read, heard or viewed* (GPS, ITBS) (1LA_A2005-2)

General Music (Reference Code: 1GM)

E - Expressive Qualities

- * *integrate musical elements*, such as melody, *rhythm*, form, timbre, *expression, style and movement, when performing* (1GM_E2005-15)

G - Style (Cultural/Time and Place)

- * *participate in song stories*, singing games *and musical dramatizations* (QCC) (1GM_G2005-18)
- * participate in *musical activities representative of a variety of cultures* and time periods (QCC, CE) (1GM_G2005-19)
- * *respond to music in a variety of styles through listening*, moving, creating, singing and playing instruments (QCC) (1GM_G2005-20)

H - Creative Skills

- * *explore moving creatively to music* (QCC, CE) (1GM_H2005-24)

2nd Grade:

Language Arts (Reference Code: 2LA)

A - Listening, Speaking and Viewing

- * *communicate effectively when using descriptive language, relating experiences and retelling stories read, heard or viewed* (GPS, ITBS) (2LA_A2005-1)

General Music (Reference Code: 2GM)

E - Expressive Qualities

- * ***integrate musical elements***, such as melody, ***rhythm***, form, timbre, ***expression***, style, notation ***and movement, when performing*** (2GM_E2005-15)

G - Style (Cultural/Time and Place)

- * ***participate in song stories***, singing games, chants and ***musical dramatizations*** (QCC) (2GM_G2005-21)
- * participate in ***musical activities representative of a variety of cultures*** and time periods (QCC, CE) (2GM_G2005-22)
- * ***respond to music in a variety of styles through listening***, moving, creating, singing and playing instruments (QCC) (2GM_G2005-23)

3rd Grade:

General Music (Reference Code: 3GM)

E - Expressive Qualities

- * integrate musical elements, such as melody, harmony, rhythm, form, timbre, expression, style, notation and movement, when performing (QCC) (3GM_E2005-21)
- * explore movement for musical dramatizations and interpretations (QCC) (3GM_E2005-22)
- * demonstrate an increasing awareness of ways musical elements, such as melody, harmony, rhythm, form, timbre, expression and style, contribute to the character of the musical composition (3GM_E2005-24)

G - Style (Cultural/Time and Place)

- * participate in song stories, singing games, poems, chants, simple folk dances and musical dramatizations (QCC) (3GM_G2005-29)
- * expand the repertoire of music of diverse cultures and time periods (QCC, CE) (3GM_G2005-30)
- * respond to music in a variety of styles through listening, moving, creating, singing and playing instruments (QCC) (3GM_G2005-31)