

THE SUSAN CHAMBERS DANCE COMPANY

AUDITION INFORMATION 2009

**TO: DANCERS INTERESTED IN AUDITIONING FOR THE SUSAN
CHAMBERS DANCE COMPANY**
FROM: SUSAN CHAMBERS, ARTISTIC DIRECTOR
RE: COMPANY REQUIREMENTS AND AUDITION TIMES

AUDITION DATE: Saturday, June 6, 2009

AUDITION TIMES: Age 7 – 9 Years Old: Read Attached Times
Age 10-12 Years Old: Starting Time: 10AM
Age 13 Years Old & Over:

AUDITION PLACE: THE SUSAN CHAMBERS SCHOOL OF THEATRE DANCE
225 Peachtree Industrial Blvd. Suite 105
Sugar Hill, Ga. 30518
770 614 3381

**BRING: ALL DANCE SHOES, SIGNED PERMISSION FORM, AND \$25.00 (non-refundable)
AUDITION FEE**

The following information about the Company, its purpose and requirements, **must be read and discussed carefully** among dancers and their families. DANCERS AND PARENTS/GUARDIANS MUST SIGN AND BRING THE ENCLOSED PERMISSION SLIP TO THE AUDITION. **Please be sure you understand the commitment** you are making by reading all of this information carefully. **NOTE: If you do not understand any portion of the information contained within the audition packet or the attached policies, it is your responsibility to discuss your questions with the Artistic Director, Susan Chambers, and/or a Board Officer prior to auditions.**

ABOUT THE COMPANY

The Susan Chambers Dance Company, Inc. was formed in May of 1988 and is a non-profit group that serves the community by presenting the universal language of dance through concerts and lectures/demos. Its non-profit status allows for the receipt of donations and grants. The company consists of tap, ballet, jazz and musical theatre dancers who have shown talent and ambition to become more accomplished dancers and to experience the excitement of performing and competing.

The Board of Directors attends to the ongoing business of the Company and meets on a monthly basis. The Executive Officers of the Board oversee the direction of the Company. They then submit proposals or needs of the Company to the members at the general meetings. Anyone may attend Board meetings if they desire. Any member, who has a question, concern, fund-raising idea, etc., may present this to the Board. If you can not attend a Board meeting, ask a Board member to present your idea or request or put it in writing to a Board member. The Board Officers are:

Susan Chambers, Chairman of the Board	(770) 962-1095
Lori Snow, President	(770) 995-7291
Lisa Wildman, Vice President	(678)714-6570
Donna Cline, Secretary	(770) 965-0050
Karen Sheffield, Treasurer	(770) 962-7488

AUDITION REQUIREMENTS

- Good health and attention to body weight and muscle tone
- Signed parental permission form to be returned on the day of auditions
- \$25.00 non-refundable audition fee

COMPANY REQUIREMENTS

- ***Return your written acceptance by June 14. This deadline is firm. You must return the Acceptance/Declination of Position form by this date.***
- Attend **Summer Workshop:** Held at the Suwanee Studio beginning August 7, 8, and 9, and continuing on August 14, 15 & possibly 16. It will continue the weeks of the 18th and 25th by pieces, choreographers and will be in the evening and split between the schools.
- Following the workshop there will be a mandatory General Meeting as well as a “Meet & Greet” (time to be determined). This allows for the Board to open the dance season with pertinent information the parents will need in order to kick off the dance season. It also allows the parents an opportunity to meet other parents and sign up for committees. There will also be Pillow Performances two Saturdays in August - dates will be announced. There may be other possible performance opportunities. All Junior, Intermediate, Apprentice, Senior and Pre-Pro members are required to attend this workshop. Tuition will be **\$450.00 due in full by June 14th**, 2009. All monies received with the acceptance letter are non-refundable, regardless of attendance to workshops, classes, conventions or any other event that requires a fee by SCDC member. ***If we do not have a response from you by then, we will assume that you decline the Company position that has been offered.*** This amount is based upon having a minimum of 30 Company members. The fee will be higher if there are fewer dancers.
- Attend Company Rehearsals following workshop between August 18 through August 31, times to be determined.
- Mini, Junior, Intermediate and Apprentice Dancers are required to take one of the offered July programs offered by SCSTD. They can select the workshop they would like. They may take more than one, but at least one is required during the summer. Intentions of which workshop they are taking must be submitted with audition application. These classes are available to non-dance company members as well and will fill up quickly. This is a required workshop for dance company members. These classes are open to the public.
- Pre-Pro and Senior Dancers need to advise the Artistic Director of their intentions of study for the summer. If Pre-Pro and Senior dancers are not taking a summer study program outside of SCSTD, **they are required to select two weeks** from the SCSTD July programs. Intentions of summer study must be submitted with audition application.
- Attend **Company Rehearsals** usually held the first three Saturdays a month, times to be posted (subject to change). Sunday’s possibly due to choreography.
- **Dance Convention attendance:** Junior, Intermediate and Apprentice Dancers are required by the company policies to attend at least **one** convention per season to be announced by Susan Chambers. Senior and Pre-Pro Dancers are required by the company policies to attend **two** conventions per season to be announced by Susan Chambers. See “Sample Convention Information” enclosed with this packet.
- Dancers may only miss three company rehearsals during the dance year. Absences must be turned in to Artistic Director for approval at least 3 weeks prior to scheduled rehearsal. No absences will be allowed during blackout period (January through Concert).

Wardrobe Requirements: *(Parents, please do not purchase any wardrobe requirement items until dancer has been accepted into Company. At this time, dancers will be given styles and vendor numbers for requirements they will need for their particular Company).*

Tap Company Members:

- jazz taps, tan
- character taps, tan

Jazz Company Members:

- tan slip-on

Ballet Company Members:

- ballet shoes, pink
- pointe shoes, pink
- ribbons and elastic sewn properly and clean
- performance tights:

Seniors/ Apprentices: with seams
Juniors/Intermediates: without seams

Musical Theatre Members:

- tan character shoes (Apprentice and Senior dancers may need tan t-straps)

All Dancers:

- Company spirit wear required (to be ordered at workshop)
- Company leotard (to be purchased at workshop)
- tan character shoes (Apprentice and Senior dancers may need tan T-straps)

Required Weekly Classes (as assigned by Susan Chambers):

SENIORS/APPRENTICES

Ballet Company: 4 technique, 1 pointe
1 musical theatre
1 tap
1 jazz

Tap Company: 2 tap classes
1 musical theatre
2 jazz
2 ballet*

*NOTE: In order to take Ballet III-IV, all dance school class requirements must be met. You may not take a single ballet class at this level.

Jazz Company: 2 jazz classes
1 musical theatre
1 tap
2 ballet*

*NOTE: In order to take Ballet III-IV, all dance school class requirements must be met. You may not take a single ballet class at this level.

Musical Theatre Company: 1 musical theatre class
1 jazz class
1 tap class
1 ballet class
1 acting class
1 voice class

INTERMEDIATES/JUNIORS

Ballet Company: 3 technique, 1 pointe (if applicable)
1 tap
1 jazz
1 musical theatre

Tap Company: 2 tap classes
1 musical theatre
2 jazz
2 ballet*

*NOTE: In order to take Ballet III-IV, all dance school class requirements must be met. You may not take a single ballet class at this level.

Jazz Company: 2 jazz classes
1 musical theatre
1 tap
2 ballet*

*NOTE: In order to take Ballet III-IV, all dance school class requirements must be met. You may not take a single ballet class at this level.

Musical Theatre Company: 1 musical theatre class
1 jazz class
1 tap class
1 ballet class
1 acting class
1 voice class

OBLIGATION OF PARENTS

- Carefully read and be sure you understand this Audition Packet and the Policies and requirements of the Dance Company.
- Sign up for a committee so you can meet requirements for volunteer time (see info on FIP).
- Attend all general meetings during the season.
- Required participation in the spring recital flower sale as well as the opportunity to participate in at least two additional fundraisers to be announced by the Board and the Fundraising Committee.
- Each family is responsible for selling ads for the Concert program. The amount of ad sales required is \$100 for each family due by December 1, 2009 (an extension may be posted). The time spent soliciting ads to the Company may be added to your FIP hours. The Company Member is subject to being “removed” from the Concert if this obligation is not met.
- Each family is required for selling a minimum of 20 tickets to one of the three public performances in February. The Company Member is subject to being “removed” from the Concert if this obligation is not met.
- Prompt payment of monthly Company fees as follows:
 - Company fees are \$55.00 a month.
 - Note: Along with the \$450.00 workshop tuition, *one month’s Company fees will be due at the time of acceptance* into the Company. This fee will be applied to May Company dues. There are a total of nine payments. All fees are non-refundable, regardless of attendance. Please see the *Policies* for more information on payment of Company fees. **Late payment of monthly dues will be charged a \$10.00 late fee. Payments are due the first of each month. A payment received after the 10th of the month will be considered late.**
- Regular review of information posted by email through Yahoo for rehearsal dates, scheduled performances, workshop dates, fees, etc.
- Questions related to artistic directions of the dancers should be addressed directly to the Artistic Director. This includes choreography, scheduled rehearsals, missed performances or rehearsals. All absences can only be approved by the Artistic Director.

Sample Convention Information

Many conventions are available throughout the region. Company members, depending on level, will be required to attend a convention(s) to be determined by the Artistic Director during the 2009-2010 Season, and other convention opportunities may be available. Junior, Intermediate and Apprentice Dancers are required by the company policies to attend **one** convention per season to be announced by Susan Chambers. Senior and Pre-Pro Dancers are required by the company policies to attend **two** conventions per season to be announced by Susan Chambers. Conventions offer workshops and competition. Company members have won national awards and scholarships to the Joffrey School of Ballet, Steps in New York, Gus Giordano in Chicago, the Debbie Reynolds School in Hollywood, CA, and others. Conventions are very similar in terms of length (usually a weekend) and fees. SCDC is considering going to Nationals in NYC in 2010 at NYCDA. We are looking at taking the Pre-Pro’s and Seniors and offering the opportunity to the other levels.

A sample of approximate costs is included here so that you will be fully aware of costs related to participation in the Company.

Sample Workshop Fees	Senior Students (12 or 13 and up)	\$165.00 per dancer
	Junior Students (12 and under)	\$140.00 per dancer
Sample Competition Fees	Duo/Trio	\$45 per dancer
	Small Group (4-9 dancers)	\$35 per dancer
	Large Group (10–19 dancers)	\$33 per dancer
	Line (20 – 50 dancers)	\$30 per dancer
	Production (51-up)	\$30 per dancer

You are responsible for your dancer’s lodging, travel and workshop expenses. Dancers are expected to arrive for out-of-town workshops that have early Saturday classes/competition on the Friday before in order to get proper rest. A dancer may be required to compete in more than one piece.

Family Involvement Plan

The idea of the Family Involvement Plan (FIP) is to maximize our talents to build and promote the Dance Company. We, as parents, will be able to help our children grow and experience the best the Company can offer by donating our time and talents. There are so many ways an individual can help with fund raisers, business solicitation for support, advertising, set design, ushering, backstage work, and general clerical work to name a few. Working together, there are no limits to the potential of the Company's success!

FIP hour requirements should be easily met by all families. All Company families are to donate an average of five to six hours per month in any of the areas that best suit their talents. FIP hours should total 60 hours at the end of the year. Out of the 60 FIP hours, 10 of these hours need to be allocated to marketing for the Feb Concert. If you miss one month, you can make it up the next; or complete annual FIP hour requirements by collectively volunteering over a few functions (i.e. assisting w/ concert, helping on committees such as "advertising"). Families of "Mini Company" members are to donate an average of 2 to 3 hours per month; 25 hours per year. FIP hours should be submitted electronically after Chairperson has approved and signed off on the hours via the company members section of the website. The Board reserves the right to review the signed copy of the FIP hours submission form. These hours are required to be submitted on a monthly basis. **FIP hours submitted late will not be accepted.** The hours will be tracked on a monthly basis, but only those who are behind on their hours will be notified. **Please note that if you are consistently behind, it could jeopardize your dancer's position within the Company. Also, all families must be current at the time of auditions for their dancer to audition for the Company the following season.** Another option to stay current is to pay the Company ten dollars for each hour required, but it really benefits the dancers to see that their family is willing to help in ways money can't always do. **It is your time from which the greatest benefits will be derived!**

There are certain positions that come with pre-credited hours:

1. Board Members 60 hours
2. Wardrobe Mistresses60 hours
3. Chairpersons of Program, Advertising, Fundraising, Ticket Sales.....30 hours

There is a \$10.00 fee for each unfulfilled FIP hour. It is important that each family fulfills the FIP obligation to the Company by donating your time each month to help in the many available areas.

If a question or problem arises, please contact the FIP Hours Chair or any Company Board Member, as soon as possible so arrangements can be made to allow you to fulfill your obligation. We are willing to work with you, but **communication** is the key! Please remember that Susan is our Artistic Director and **should not** be approached with questions/problems concerning FIP hour issues. With your help, this will be the best season ever for the Company. **Let's do all we can to make this a successful year!**

2009 SUSAN CHAMBERS DANCE COMPANY

PARENTAL PERMISSION FORM

YOU **MUST** PRESENT THIS SIGNED FORM AT AUDITIONS!

Along with \$25.00 non-refundable audition fee and
one #10 legal business-size, self-addressed, stamped envelope

DANCER'S NAME: _____ **PHONE #:** _____

Parent's Name: _____ **Phone #:** _____

Address: _____ **City** _____ **Zip** _____

Age: _____ **DOB:** _____ **Height:** _____ **Weight:** _____

Years of dance experience:

Where:

Current SCDC Company Status (if applicable):

BALLET

POINTE

TAP

JAZZ

MUSICAL THEATRE

Please check all companies for which you are auditioning:

_____ Ballet

_____ Jazz

_____ Tap

_____ Musical Theatre

Parents, please read and initial each statement:

____ I agree to allow my child to audition for the Susan Chambers Dance Company as indicated by the choices checked above.

____ I have read the audition packet information and understand the commitment of time and resources, which we will be making to the Company should my daughter/son be accepted.

____ I have read the policies and understand the commitment of time and resources, which we will be making to the company should my daughter/son be accepted.

____ I understand Susan Chambers' decision regarding the results of these auditions is final.

____ I understand all monies received with the acceptance letter are non-refundable, regardless of attendance to workshops, classes, conventions or any other event that requires a fee by SCDC member.

Dancer's Signature _____ Date _____

Dancer's Email _____

Parent's Signature _____ Date _____

Parent's Email _____

Parent's Cell Phone _____

A non-refundable \$25.00 audition fee is required

Please make checks payable to the Susan Chambers Dance Company

To be completed by Artistic Director Only:

___ **Tap** Jr. ___ Int. ___ App. ___ Sr. ___ Pre-Pro ___ Comment: _____

___ **Ballet** Jr. ___ Int. ___ App. ___ Sr. ___ Pre-Pro ___ Comment: _____

___ **Jazz** Jr. ___ Int. ___ App. ___ Sr. ___ Pre-Pro ___ Comment: _____

___ **M.Theatre** Jr. ___ Int. ___ App. ___ Sr. ___ Pre-Pro ___ Comment: _____

___ **Mini Company** Comment: _____