

The Trial of Mother Goose
Correlated with Georgia Performance Standards Grades K-5
and music standards for Dekalb County

Dekalb County schools choral music department instructional programs national standards:

6. Listening to, analyzing, and describing music.
7. Evaluating music and music performances.
8. Understanding relationships between music, the other arts, and disciplines outside the arts.

Kindergarten/ Language Arts GPS

COMPREHENSION

ELAKR6 The student gains meaning from orally presented text. The student

- a. **Listens to** and reads a variety of literary (e.g., short stories, poems) and informational texts and materials to gain knowledge and for pleasure.
- c. Asks and answers questions about essential narrative elements (e.g., beginning-middle-end, setting, characters, problems, events, resolution) of a read-aloud text.
- d. **Begins to distinguish fact from fiction in a read-aloud text.**
- e. Retells familiar events and stories to include beginning, middle, and end.
- g. Connects life experiences to read-aloud text.
- h. Retells important facts in the student's own words.

LISTENING/SPEAKING/VIEWING

The student demonstrates an understanding of listening, speaking, and viewing skills for effective communication. **The student listens critically and responds appropriately to oral communication in a variety of genres and media.** The student speaks in a manner that guides the listener to understand important ideas.

ELAKLSV1 The student uses oral and visual skills to communicate. The student

- a. Listens and speaks appropriately with peers and adults.
- d. Recites short poems, rhymes, songs, and stories with repeated patterns.
- e. Describes people, places, things, locations, and actions.
- f. Increases vocabulary to reflect a growing range of interests and knowledge.
- g. Communicates effectively when relating experiences and retelling stories heard.

1st Grade/Language Arts GPS

COMPREHENSION

ELA1R6 The student uses a variety of strategies to understand and gain meaning from grade-level text. The student

- a. Reads and **listens** to a variety of texts for information and pleasure.
- c. Asks and answers questions about essential narrative elements (e.g., beginning-middle-end, setting, characters, problems, events, resolution) of a read-aloud or independently read text.
- e. Distinguishes fact from fiction in a text.
- f. Makes connections between texts and/or personal experiences.
- g. Identifies the main idea and supporting details of informational text read or heard.
- l. Recognizes plot, setting, and character within texts, and compares and contrasts these elements among texts.

LISTENING/SPEAKING/VIEWING

The student demonstrates an understanding of listening, speaking, and viewing skills for a variety of purposes. The student listens critically and responds appropriately to oral communication in a **variety of genres and media.** The student speaks in a manner that guides the listener to understand important ideas.

ELA1LSV1 The student uses oral and visual strategies to communicate. The student

- b. Recalls information presented orally.
- d. Increases vocabulary to reflect a growing range of interests and knowledge.
- e. Communicates effectively when relating experiences and retelling stories read, heard, or viewed.

2nd Grade/Language Arts GPS

COMPREHENSION

ELA2R4 The student uses a variety of strategies to gain meaning from grade-level text. The student

- h. Makes connections between texts and/or personal experiences.
- i. Identifies and infers main idea and supporting details.
- k. Identifies and infers cause-and-effect relationships.
- l. Recognizes plot, setting, and character within text, and compares and contrasts these elements among texts.
- m. Recognizes the basic elements of a variety of genres (e.g., poetry, fables, folktales).**

LISTENING/SPEAKING/VIEWING

The student demonstrates an understanding of listening, speaking, and viewing skills for a variety of purposes. The student listens critically and responds appropriately to oral communication in a variety of genres and media. The student speaks in a manner that guides the listener to understand important ideas.

ELA2LSV1 The student uses oral and visual strategies to communicate. The student

- d. Listens to and views a variety of media to acquire information.**
- e. Increases vocabulary to reflect a growing range of interests and knowledge.**

3rd Grade/Language Arts GPS

COMPREHENSION

ELA3R3 The student uses a variety of strategies to gain meaning from grade-level text. The student

- d. Distinguishes fact from opinion.
- e. Recognizes plot, setting, and character within text, and compares and contrasts these elements between texts.
- f. Makes judgments and inferences about setting, characters, and events and supports them with evidence from the text.
- i. Makes connections between texts and/or personal experiences.
- j. Identifies and infers main idea and supporting details.
- l. Identifies and infers cause-and-effect relationships and draws conclusions.
- m. Recalls explicit facts and infers implicit facts.
- n. Identifies the basic elements of a variety of genres (fiction, non-fiction, drama, and poetry).**

LISTENING/SPEAKING/VIEWING

The student demonstrates an understanding of listening, speaking, and viewing skills for a variety of purposes. The student listens critically and responds appropriately to oral communication in a variety of genres and media. The student speaks in a manner that guides the listener to understand important ideas.

ELA3LSV1 The student uses oral and visual strategies to communicate. The student

- b. Recalls, interprets, and summarizes information presented orally.
- c. Uses oral language for different purposes: to inform, persuade, or entertain.**
- d. Listens to and views a variety of media to acquire information.**

4th Grade/Language Arts GPS

COMPREHENSION

ELA4R1 The student demonstrates comprehension and shows evidence of a warranted and responsible explanation of a variety of literary and informational texts.

For literary texts, the student identifies the characteristics of various genres and produces evidence of reading that:

- a. Relates theme in works of fiction to personal experience.
- b. Identifies and analyzes the elements of plot, character, and setting in stories **read, written, viewed, or performed.**
- c. Identifies the speaker of a poem or story.
- d. Identifies sensory details and figurative language.
- e. Identifies and shows the relevance of foreshadowing clues.
- f. Makes judgments and inferences about setting, characters, and events and supports them with elaborating and convincing evidence from the text.
- g. Identifies similarities and differences between the characters or events and theme in a literary work and the actual experiences in an author's life.
- h. Identifies themes and lessons in folktales, tall tales, and fables.**

i. Identifies rhyme and rhythm, repetition, similes, and sensory images in poems.

LISTENING, SPEAKING, AND VIEWING

The student demonstrates an understanding of listening, speaking, and viewing skills for a variety of purposes.

The student listens critically and responds appropriately to oral communication in a variety of genres and media. The student speaks in a manner that guides the listener to understand important ideas.

ELA4LSV2 The student listens to and views various forms of text and media in order to gather and share information, persuade others, and express and understand ideas.

When responding to visual and oral texts and media (e.g., television, radio, film productions, and electronic media), the student:

- a. Demonstrates an awareness of the presence of the media in the daily lives of most people.
- b. Evaluates the role of the media in focusing attention and in forming an opinion.
- c. Judges the extent to which the media provides a source of entertainment as well as a source of information.

5th Grade/Language Arts GPS

COMPREHENSION

ELA5R1 The student demonstrates comprehension and shows evidence of a warranted and responsible explanation of a variety of literary and informational texts.

For literary texts, the student identifies the characteristics of various genres and produces evidence of reading that:

- a. Identifies and analyzes the elements of setting, characterization, and conflict in plot.
- b. Identifies and analyzes the structural elements particular to dramatic literature (e.g., scenes, acts, cast of characters, stage directions) in the **plays read, viewed, written, and performed.**
- c. **Identifies and analyzes the similarities and differences between a narrative text and its film or play version.**
- f. Identifies and analyzes the author's use of dialogue and description.
- i. Makes judgments and inferences about setting, characters, and events and supports them with elaborating and convincing evidence from the text.
- j. Identifies similarities and differences between the characters or events and theme in a literary work and the actual experiences in an author's life.

LISTENING, SPEAKING, AND VIEWING

The student demonstrates an understanding of listening, speaking, and viewing skills for a variety of purposes.

The student listens critically and responds appropriately to oral communication in a variety of genres and media. The student speaks in a manner that guides the listener to understand important ideas.

ELA5LSV2 The student listens to and views various forms of text and media in order to gather and share information, persuade others, and express and understand ideas.

When responding to visual and oral texts and media (e.g., television, radio, film productions, and electronic media), the student:

- a. Demonstrates an awareness of the presence of the media in the daily lives of most people.
- b. Evaluates the role of the media in focusing attention and in forming an opinion.
- c. **Judges the extent to which media provide a source of entertainment as well as a source of information.**