

The Trial of Mother Goose
Correlated with Fulton County
Schools Learning Objectives

Kindergarten

Language Arts/Reading

- Identify and produce rhyming words and distinguish rhyming and nonrhyming words
- Listen to and read a variety of short stories, poems, and informational materials for an age-appropriate length of time to gain knowledge and pleasure

Language Arts/Listening, Speaking and Viewing

- Listen to and enjoy stories, poems, and nursery rhymes
- Tell and act out stories using more complex vocabulary
- Recite simple rhymes and poems
- Listen and speaks appropriately with peers and adults
- Describe peoples, places, locations, things, and actions using complete sentences

Music/Historical and Cultural Context

- Identify music by style or period

Music/Relationship to Other Subjects

- Connect music to a story from Language Arts

- Retell story events in sequence
- Read and listen to stories and informational texts for information and pleasure
- Use new words to communicate when speaking and writing
- Demonstrate comprehension by summarizing, retelling, predicting and responding to questions about stories
- Recognize plot, setting, and character in stories
- Relate what they read and hear to own experiences

Language Arts/Listening, Speaking and Viewing

- Follow oral directions (*backstage tour*)
- Listen to and respond to questions (*backstage tour*)
- Share information or experiences within a group
- Listen to and retell stories in own words
- Increase spoken vocabulary

Music/Listening, Responding, and Creating

- Respond to music by movement (fast and slow body movement to fast and slow music)

Music/Historical and Cultural Context

- Describe in simple terms how elements of music are used in musical examples

Grade Two

Language Arts/Reading

- Use reading strategies to comprehend stories, poems, and drama, and informational texts

Grade One

Language Arts/Reading

- Identify character, plot, and setting in texts and compares/ contrasts across texts

Language

Arts/Listening/Speaking/Viewing

- Interpret information and seeks clarity
- Begin to use oral language for different purposes: to inform, to persuade, to entertain
- Use symbolic language to denote abstract concepts such as courage, freedom, time and reason

Physical Education/Affective/Social

(Relating to Emotions/Feelings,

Group Learning)

- Participate in activities alone and with others

Music/Listening, Responding, and Creating

- Analyze and identify music by voices or instrumentation

Music/Historical and Cultural Context

- Identify various uses of music in daily experiences and describe characteristics that make music suitable for each use

Grade Three

Language Arts/Reading

- Distinguishes facts from opinions
- Recognize author's purpose
- Recall and summarize explicit and implicit main idea and supporting details in stories and information text
- Identify literary forms (poetry, fiction, non-fiction, and drama)

- Identify the meaning of common idioms and figurative phrases and incorporates them into oral and written language

Language

Arts/Listening/Speaking/Viewing

- Listen to and view a variety of media to acquire information
- Recall, interpret, and summarize information presented orally

Physical Education/Affective/Social

(Relating to Emotions/Feelings,

Group Learning)

- Participate in activities alone and with others

Music/Historical and Cultural Context

- Identify and describe roles of musicians in various music settings and cultures

Grade Four

Language Arts/Reading

- Identify literary themes and forms (poetry, folktale, fable, tall tale)
- Understand and acquire new vocabulary and use it correctly in reading and writing
- Recognize elements and details of story structure such as sequence of events, character, plot, and setting

Language

Arts/Listening/Speaking/Viewing

- Actively request another person's comments or opinions
- Recall and interpret information presented orally
- Show understanding by paraphrasing (retelling) directions
- Participate in cooperative learning groups

Physical Education/Affective/Social

(Relating to Emotions/Feelings,

Group Learning)

- Demonstrate expressive (emotions, feelings, thoughts), creative (rhythms, dance, combination of movements), and skilled movement

Music/Listening, Responding, and Creating

- Develop criteria for evaluating live and recorded music (use of timing, different textures, vocal or instrumental tone color)

Music/Historical and Cultural Context

- Demonstrate appropriate audience behavior for the context and style of musicperformed

Music/Relationship to Other Subjects

- Compare critiquing a musical performance to critiquing a story or a book

(backstage tour)

- Give reasons in support of opinions
(backstage tour)

Music/Listening, Responding, and Creating

- Describe specific music events in a selected passage of recorded music

Music/Historical and Cultural Context

- Describe distinguishing characteristics of representative musical forms from a variety of cultures

Grade Five

Language Arts/Reading

- Read and comprehend a variety of genres (drama, poetry, narratives, and informational texts) and a variety of subject areas
- Identify imagery and figurative language when responding to literature

Language

Arts/Listening/Speaking/Viewing

- Respond appropriately to comments and questions *(backstage tour)*
- Volunteer contributions and respond when solicited by teacher or leader